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On My Way[↗] (An Abstract)

From: Bernard Warren, CEO,

To Whom It Concerns,

“On My Way” is a feature length film about a high school student who tampered with technical computer gadgets since he was 10 years old. His experience and knowledge led him to a holographic image with virtual response. Keon is the primary character set against the “hood” and a world apart from his experience.

What makes On My Way unique, different, and salable is that the premise of the movie straddles both sides of the fence – a world in the Ghetto and a world of Corporate America. Audiences like to see someone get over, and dalliances with ghetto life seems to appeal across the board which is evident through the marketing direction of clothing.

About the Screenwriter!

Rita A. Clark has a long list of credits and experience in both directing and producing. She is a screenwriter as well as an author. Here are some of the titles that will be released in 2006:

- **Dezign**
- **Rhude**
- **Strawberry Princess**

Rita has a wealth of materials to offer.

If you are interested in consulting with Rita on this project, please call: (818) 763-8262

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On My Way

ACT ONE

SCENE OPENS: EARLY MORNING

A LOS ANGELES APARTMENT BUILDING in the HOOD

CAMERA PANS the TOTAL area: SEES it is congested with PEOPLE moving quickly. KIDS in uniforms are waiting for the school bus. DERELICTS and CRACKHEADS are moving about. Young MEN and WOMEN are walking guardedly as they cross the street. CARS go by and fade. CAMERA MOVES in on an APARTMENT BUILDING. It is a nice modern building with well-kept landscaping. The Apt. has a tenancy of about 200 occupants, and three visible sections. CAMERA MOVES to a yellow SCHOOL BUS, and then MOVES UP and FOCUSES on a WINDOW. MUSIC can be heard.

DISSOLVE TO:

SCENE: SAME TIME - A BATHROOM in the RHODES' APARTMENT
KEON CUNNINGHAM RHODES is brushing his teeth and bopping his head to some *slamming music*. It is a school day and he is preparing for school. The sun is shining through the window. In his body language, there is a sense that it is a good day.

CAMERA CLOSE UP on Keon's face as he rinses and discharges the water from his mouth. He grabs his towel and wipes his face, SUDDENLY, a disruptive NOISE is heard, and BANGING and KICKING – Keon reacts to it ...

KEON
What?

CAMERA DISSOLVES to **BRIANNA RHODES** who is on the other side, impatiently and horrendously KICKING the door.

BRIANNA
Open the door!

KEON O.C.
Wait!

BRIANNA
Hurry up! Stupid!

KEON O.C.
You need to stop banging on the door
before mamma gets you! You know she's
still sleeping.

Keon OPENS the DOOR and brushes by Brianna abruptly. Both of them give each other the UGLY STARE.

BRIANNA
It took you long enough!

DISSOLVE TO:

SCENE OPENS: A COMPUTER LAB at KING HIGH SCHOOL.

Keon is working diligently at a computer. We see a glimpse (HUMAN SHAPE - LIGHT) of a HOLOGRAM projection emanating from the computer, but it stops.

KEON

Damn! I'm still getting a glitch! This
shitz don't work!

Keon hops up – snatches his CD from the computer. He turns to leave and bumps into MR. JOHNS, the questionable, mistrustful computer teacher...

JOHNS

Keon, you're here early?

KEON

Yeah, I'm working on my stuff!

JOHNS

(curious)

Oh. Did you get it to work?

KEON

Just about! Well, I gotta go. My girl been
tripping! Need to serve!

Keon runs out of the classroom... CAMERA FOLLOWS down the hall as he runs like O.J. in the Hertz commercials.

DISSOLVE TO:

SAME TIME - QUAD – Keon and ROSALYN are sitting on a wall in the Quad. The mood is loosely tense.

ROSALYN

(attitude)

Why aren't we spending time together?

KEON

We do.

ROSALYN

Is it Somonya?

KEON

(uncomfortable)
No. I don't mess with her anymore.

ROSALYN
(more attitude)
Then – what is it?

KEON
I'm trying to get my project done... you
know my hologram!

INTERRUPTED: BEST FRIEND, DEANCE, comes INTO FRAME.

DEANCE
What up, pimp? Where ya been?

ROSALYN
(snapping)
Don't you see me talking?

DEANCE
Player! Check ya girl...

Rosalyn gives him the ANGRY WOMAN LOOK.

DEANCE
As I was saying, Player, are we still on tonight?

ROSALYN
See, that's the shit I'm talking about. You don't have
no time for me – you are hanging with your followers!

DEANCE
What does she mean - followers? I don't
follow nobody. She tripping player! I'll hit
you up later!