

Ω Merchant Writer Publications

Strawberry Princess (An Abstract)

From: Bernard Warren, CEO,

To Whom It Concerns,

*“Strawberry Princess” is a feature length film about an a young woman (early twenties) who leaves Kansas after graduation to become a teacher in Los Angeles. While entering her first year, she stumbles and falls into the seediness of L.A. Her dream is to be a famous singer, but Life does not guarantee straight access. It is the rise and fall of a potential starlet who used crack_cocaine. Does she make it?
Read the script.*

About the Screenwriter!

Rita A. Clark has a long list of credits and experience in both directing and producing. She is a screenwriter as well as an author. Here are some of the titles that will be released in 2006:

- **Dezign**
- **On My Way**
- **Rhude**

Rita has a wealth of materials to offer.

If you are interested in consulting with Rita on this project, please call: (818) 763-8262

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Strawberry Princess

ACT ONE

FADE IN:

1 EXT. WASHINGTON BOULEVARD - NIGHT 1

SFX: CAMERA E.C.U. out of focus on HOOD of a brand new luxury CADILLAC with a flash of extreme BRIGHT LIGHTS from the HEAD LAMPS, and then clear FOCUS on the Cadillac's EMBLEM.

CAMERA WIDENS, and FULL SHOT on the CADILLAC pulling up to the curb quickly. The Cadillac half parks at an angle. The CAR DOOR OPENS, a WOMAN, KAREN HALL, stumbles out awkwardly.

CAMERA ZOOMS in, C.U. on WHITE MALE behind the wheel.

MALE

Star!

The Male backs up Car, and SMILES as if he's had a good time.

CAMERA FOLLOWS Cadillac a meter or so down the street.

CAMERA MOVES back to Karen looking pathetically at the Car.

KAREN

(emotional)

Ain't your damn star!

Karen steps from the street onto the SIDEWALK. She SEES the Cadillac fade. Karen is clothed in a short MINI SKIRT up to her rear "cheeks," a SEE-THROUGH CAMISOLE, white FLAT SHOES which are worn and scratched. One SHOE is in her hand, and in the other hand is an unlit CIGARETTE BUTT. Karen throws the shoe to the ground and pushes her feet into it, and then LIGHTS the Cigarette Butt.

CAMERA ZOOMS in on her FACE, C.U., and the SMOKE swirls around it. Her face is full of MISERY which reflects her drug use. She is somewhat BEATEN looking, and a little street tough but there's a glimpse of beauty. And almost a portrait of the person she used to be.

CAMERA E.C.U. on her FACE as Karen starts LAUGHING. The

laughter seems to come from DEEP within. Tears STREAM down.

BEGIN TITLES RUN

1 CONTINUED:

CAMERA PANS to street SIGN: WASHINGTON BOULEVARD... CAMERA WIDENS to reveal the NIGHT LIFE on the street; et cetera, and SEES two HOMELESS MEN laughing with Karen as they pass by. The LAUGHTER increases. She STUMBLES FORWARD a few steps, and THREE HOOKERS walk by and join in the laughter as they pass.

VOICE (V.O.)

It musta been good to her!

CAMERA PANS to SMITTY, an old man, who is SITTING on a CRATE in an unused doorway on the side of the liquor store. He gets caught up in the laughter.

SMITTY

Yeah, baby!

Karen is still laughing, and NODS as she passes.

KAREN

Smitty!

CAMERA PICKS UP a DOG coming towards Karen. She STOPS in her tracks and looks at the matted, ownerless Dog. Karen and the Dog seem to MIRROR each other.

CAMERA TIGHT SHOT of Karen and the Dog.

CAMERA C.U. on Karen as she starts to SOB insanely almost as if she is on the verge of a breakdown.

CAMERA PANS all the PEOPLE on the stroll. They seem to be caught up in her LAUGHTER, but no one SEES her tears.

CLOSE SHOT on Karen: SOUNDS of continued LAUGHTER as she DRIFTS away amidst the TEARS and LAUGHTER. SFX: the LAUGHTER/CRYING seem to RESOUND.

FLASHBACK:

2 EXT. A UNIVERSITY (GREEN KNOLL AREA) - DAY 2

A DISTINGUISHED MAN, Karen's FATHER, is taking pictures of her in her GRADUATE ROBE and CAP. Her MOTHER, very stylish, stands by proudly. CAMERA PANS to Karen's SISTERS, 28 and 17 coming into frame with her brother, about 20, holding a wrapped GIFT BOX.

DISSOLVE

TO:

3 INT. AIRPORT TERMINAL - NIGHT 3

Karen is about to go to the BOARDING RAMP. She STOPS and turns to look at her family once more.

CAMERA PANS to her 28 year old sister who is SMILING, and the 17 year old who is very happy for her, and the brother who is giving her the THUMBS UP sign. Karen runs back and EMBRACES her mother, and then lets go. Her father HUGS her tightly. Karen holds in her feelings.

CAMERA TWO SHOT of Karen and her father.

FATHER
(softly)
Princess...

Karen PULLS away forcing a SMILE.

KAREN
Daddy.

CAMERA PANS to the 17 year old who is looking on anxiously.

SISTER
(17 yr. old)
Don't forget me!